Ukrainian Dictionaries of Linguoculturological Direction: Principles of Compilation, Structure of Dictionary Entries

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Abstract

The article discusses dictionary descriptions of words – common names and proper names in two dictionaries of linguoculturological direction. The purpose of such dictionaries is to lexicograph culturally marked linguistic units. The interpretation of the content of the units has a linguistic component and a culturological commentary. Extralinguistic Facts complements the linguistic component and expands information about the cultural semantics of the word. The culturological representation of a linguistic sign helps to understand the reality denoted by this sign in a more comprehensive and deeper way. The terminological dictionary reveals the Ukrainian and foreign linguistic and cultural space. The connection of the names of Ukrainian cities - astionyms with motivating factors is the main aspect of the lexicographic presentation of proper names in another dictionary. V. V. Kotovych, the author of the dictionary, for the first time in Ukrainian linguistics has introduced the terms oikoculturonym and astioculturonym into scientific circulation to denote an onomastic unit as lingual and culturological value. The author uses the concept of code as one of the basic ones in linguoculturology. Anthroponymic, hydronymic, microtoponymic, oronymic, choronymic, ergonymous, landscape-artifact, local-ethnic, and other codes in the astionymic system were considered. Linguistic and cultural portraits of all the names of modern Ukrainian cities were modeled. The dictionary gives an indication of the oikonym-forming formant, the primary sources that became the basis for the formation of the name of the city.

Key words: Linguoculturology, Linguoculturological Dictionary, proper name, astionym, culturally marked word.

Legend

3YE – Zhaivoronok, V. V. Signs of Ukrainian Ethnic Culture: Reference Dictionary. Kyiv: Dovira, 2006. 703 p.

HMY – Kotovych, V. V. Names of Ukrainian cities: Reference Dictionary. Drohobych, 2021. 472 p.

TCK – Terminological Dictionary of culture stadying. Written and compiled by Bolsha, N. Y., Yefimchuc, N. I. Kyiv: MAUP, 2004. 142 c.

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