Phrasemics as a marker of Ukrainian culture (fragment of analysis based on the material of original and translated works of fiction)

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Language: Ukrainian

Abstract

The article examines the problem of identifying and describing nationally marked sems in the semantic structure of Ukrainian phrases. The material selected from Ukrainian original and translated texts, as well as from English, Spanish, German, and Polish translations of the Gospel was included in the analysis. The textual conditions of the occurrence of the turn widow lepta in the Ukrainian language and the counterparts of this unit in English, Spanish, German and Polish linguistic cultures are analyzed in a contrastive aspect. The mythological basis of the emergence of the phrase with the somatism component blood in the Ukrainian language is outlined. It was established that the phraseme widow lepta belongs to the biblical layer of culture, the subject code, was created using the metaphorization of an image, and the phrasemes with the blood component are correlated with the mythological layer of culture, the somatic code, and arose as a result of metonymization.

Key words: phraseology, phrasemics, phraseography, Ukrainian language, translation, Bible, etymology, semantics, sema, national marking, worldview, mythology, culture, metaphor, metonymy.

Legend

FK – Bible corpus. URL: https://bit.ly/3FVfFLB (in Belarus.).

ΒΚ.Κοδράντης – Bible corpus. Κοδράντης. URL: https://bit.ly/46nbQcS (in Belarus.).

БКЯ – The King James Version of the Holy Bible. Downloaded from www.holybooks.com. URL: https://bit.ly/3QQ2h02 (in English).

БКЛП – The Holy Scriptures of the Old and New Testaments. (1903). Translated into Russian-Ukrainian together by P.O. Kulish, I.S. Levytskyi and I. Pulyuy. Vienna. URL: https://bit.ly/49IRKwt (in Ukr.).

Брокгауз — Brockhaus Biblical Encyclopedia. URL: https://bit.ly/3sR2sAf (in Rus.).

Буття — Genesis 9: 3—6. Translation by I. Ohiienko. URL: https://bit.ly/48b11fi (in Ukr.).

BX – Holy Scripture of the Old and New Testament. Translation by I. Khomenko. URL:https://bit.ly/47qwRo6 (in Ukr.).

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